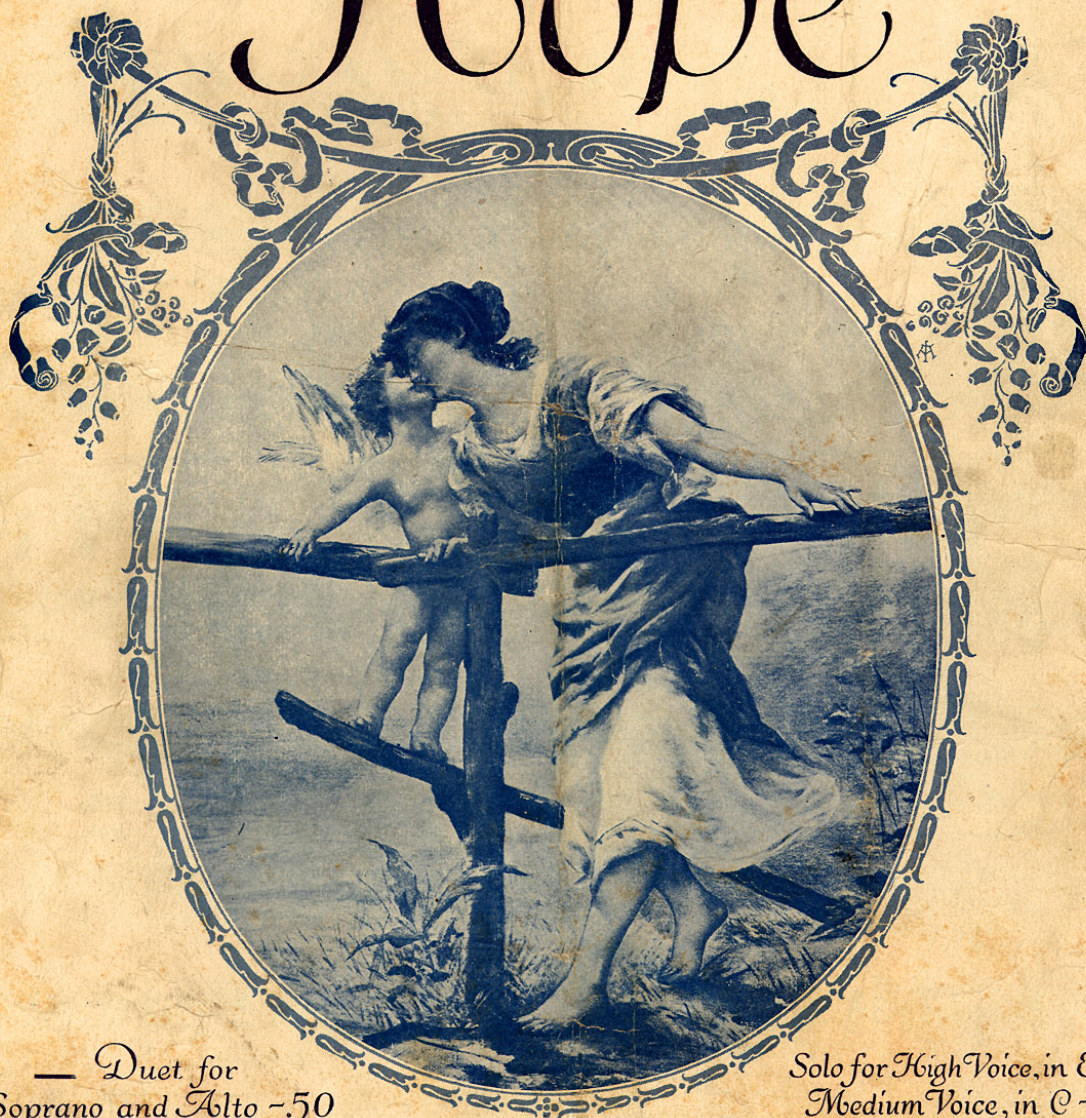


30
Sung by Alma Gluck and Louise Hooper

Whispering Hope



— Duet for
Soprano and Alto - 50

Solo for High Voice, in E^b
Medium Voice, in C - 50

by Alice Hawthorne

BOSTON - OLIVER DITSON COMPANY

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CHICAGO - LYON & HEALY

WHISPERING HOPE

VOCAL DUET

ALICE HAWTHORNE

Moderato

PIANO

p

SOPRANO
Dolce

1. Soft as the voice of an an - - gel, Breath - ing a les - son un -
 2. If in the dusk of the twi - - light, Dim be the re - gion a -

ALTO

p *cresc.*

heard, _____ Hope with a gen - tle per - sua - - sion,
 far, _____ Will not the deep - en - ing dark - - ness,

cresc.

Contra B. E. A. B.

Stamps & Co. Jr.

Music
A-2292

Whis - pers her com - fort - ing word; _____ Wait, till the dark - ness is
Bright - en the glim - mer - ing star? _____ Then when the night is up -

o - - ver, Wait, till the tem - pest is done, _____ *rit.*
on us, Why should the heart sink a - way, _____ *rit.*

a tempo
Hope for the sun - shine to - mor - - row, Af - ter the show - er is
When the dark mid - night is o - - ver, Watch for the break - ing of

a tempo

REFRAIN

gone. _____ Whis - per - ing Hope, _____ oh, how
day. _____

Whis - per - ing Hope, Whis - per - ing Hope,

wel - come thy voice, _____ Ma - king my

Wel - come thy voice, oh, how wel - come thy voice. Ma - king my heart,

heart _____ in its sor - row re - joice. _____

Ma - king my heart in its sor - row re - joice. _____

Whis - - per - ing Hope, oh, how wel - -
Whis - per - ing Hope, Whis - per - ing Hope, Wel - come thy

- come thy voice, Ma - - king my
voice, oh, how wel - come thy voice, Ma - king my heart,

heart in its sor - - row re - jice. *D.C.*
Ma - king my heart in its sor - - row re - jice.
pp D.C.

A SUCCESSFUL NEW SONG

THINKING OF YOU

FRANCES LOWELL

WILLIAM DICHMONT

Andante moderato
(Original Key, D \flat)

PIANO

mf *dim.* *p* *pp* *cresc.* *rit.* *p a tempo* *p* *rit.* *p a tempo*

Im all a-lone with my thoughts to-night, A-lone with my thoughts of
you. And I'm dream-ing here in the twi-light Just
as we used to do. And it seems that you still are

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HIGH VOICE IN E \flat

MEDIUM VOICE IN D \flat

LOW VOICE IN B \flat

PRICE, FIFTY CENTS

OLIVER DITSON COMPANY, BOSTON

Whispering hope

hasm_a2292

DCMI Type

Still Image

Subject

Women

Date

1910

Temporal Coverage

1910

Subject

Songs

Subject

Landscapes

Genre

sheet music

City of Publication

Boston

State of Publication

Massachusetts

Subject

Society and Culture--Sentimental song

Subject

Society and Culture--Supernatural & Imaginary Beings

Subject

Angels

Title

Whispering hope

First Line

Soft as the voice of an angel

Refrain

Whispering hope, oh, how welcome thy voice

Identifier

Music A-2292

Composer

Winner, Septimus, 1827-1902

Performer

Alma Gluck; Louise Homer

Instrumentation

voice (SA); piano

Publisher

Oliver Ditson & Co.

Subject

Legacies of Racism and Discrimination--Women

Subject